

The Greatest Gift
Book Club Discussion Questions
WARNING: CONTAINS SPOILERS

If you had been in a similar position as Kallie, would you have made the move to Northfield?

Do you think she used the move as a proxy to run away from something?

Fast forwarding, why do you think she didn't accept Nerlinger's offer even after he'd informed her that he'd sold the team back to its original owners?

Despite his offer, do you think her sole reason for leaving was to care for Maggie?

Did the behind-the-scenes scam by Ferguson and Norby leave too much of a bad taste for her?

Do you think she feared that staying might allow something more to develop between her and Chris?

Assuming Maggie's illness reached its terminal stage, do you imagine that Kallie might feel empty upon settling back into life in San Diego?

If Kallie remained in San Diego, what might she say about each of the following?

A lost opportunity with the team...

A lost opportunity with Chris...

Absence of a sounding board in Stanley...

Friendship and life experience of Roma...

Given their respective journeys in this novel, do you think Chris and Kallie might pursue a romantic relationship? Do you think they should?

In the hospital cafeteria, Kallie could have just as easily said nothing. Why do you think she revealed how she recognized Chris?

Was she struggling to find a segue-way to give herself permission to explore something else with him?

Or was she simply saying “thank-you,” as she stated during her speech?

In a nod to Lewis, the deceased caretaker, can you recall any “puzzle pieces” that found their way into your pile while you were looking in another direction?

Why do you think Chris can’t reach out to Kayla’s parents yet? Does he genuinely have that much difficulty accepting empathy or is he still being unintentionally selfish?

Did you get the sense that Chris will leave the whiskey in the bottle or that he might succumb to it if/when his epiphany wears off?

Was he as ready for love as he thought or was he just dipping his toe in the water?

Fast forward five years. Sophie’s off at college, Stanley has passed away, and Chris’s business takes a hit. Does he turn to his faith or to the bottle?

Who was Stanley to Chris?

Father-Son? Mentor? Friend?

Was Chris selfish for moving to Chicago? Why or Why not?

Given the intent of the wooden gift box and Annie’s desire to send it on a continuous journey, do you feel like Kallie was a worthy recipient?

If Stanley had decided instead, to “pass it on” to Chris, would that have generated the same sense of peace/closure that he experienced after he’d decided to give it to Kallie?

OR

Was giving it to her the only way that that piece of Stanley’s puzzle would have fit properly?

Would Chris have been any more or less worthy than Kallie?

The end of the novel represents the beginning of a new stage for each of the three primary characters.

Do you agree with this statement regarding the character arcs or do you feel like they should have ended up in the same place (emotionally speaking) at the same time?

Would any of them missed out on their respective epiphanies if all three of them hadn’t been interconnected?

Not necessarily from a physical or gender perspective, but can you identify with any particular character in the story?

The ending was intentionally vague, yet hopefully satisfying...As a reader, I like some form of resolution, but I also enjoy wondering what happens after the last.

Did the ending satisfy you, relative to each character’s journey or would you have preferred to see each major thread answered specifically?

If available, I’m happy to join in your club’s discussion.

Please email me: contact@scswriter.com

*Subject: **BOOK CLUB***